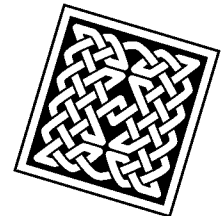
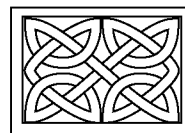


# AON CELTIC ART 2-Day Workshop

## Workshop Description:

Learn the intricate art of Celtic design! Topics covered will be the basic Celtic knot, complex knotting patterns, trefoil knots and freehand knotting, as well as the double, triple, and quadruple spiral and an introduction to celtic animals. Within these patterns we'll experiment with traditional embellishments and colors, easy gilding techniques, and the various ways Celtic design can be incorporated into any creative work. We will also brainstorm how to take the designs covered and begin creating your own unique works of Celtic art. All techniques will be covered, no experience in Celtic art or painting required. Just a sense of fun and a willingness to explore!



## Instructor Biography:

Noted in the field of modern Celtic art, Cari's work has appeared on a variety of merchandise and in numerous publications, including Calgary's prestigious Anvil Awards, for which she did all the award book illuminations. She has worked as the sketch artist on an Irish archaeology dig, lead designer for a line of dresses for a company in Los Angeles, CA, as well as having designed for over 45 product lines in jewelry, stained glass, stencils, clothing and gift products.

Some past clients include musician Don Henley (the Eagles), Chronicle Books, HarperCollins UK, Penguin/Pearson, Plaid Enterprises, Mythic Entertainment Games (Dark Age of Camelot, PC Game of the Year), and Llewellyn Worldwide. Her use of historical designs with modern materials has been the subject of design magazines, and interviews in newspaper, internet and radio.

She has had showings in London, Tokyo, Calgary, and Toronto, and 2 of her works were selected for the international Juried exhibit Alphamark, which toured North America from 1999 to 2002.

More of her works may be viewed at Aon Celtic Art, [www.aon-celtic.com](http://www.aon-celtic.com).



# AON CELTIC ART

## 2-Day Workshop

### Particulars:

- An overhead projector will be required, to demonstrate techniques/examples. If unavailable, then a whiteboard or chalkboard can be used in a pinch.
- Optional - slide show of a selection of Cari's past gallery works (slide projector will be required)

### Additional Information:

- Most guilds or groups set the participation fee at between \$80-120/person
- Maximum student size for the class is usually about 16 students... 10-12 is a nice size, however we can stretch it up to 16 or 17 if there are a couple people wanting to come (rather than making them go onto a waiting list).
- For the handouts there is a 13-page handout provided, which I'll bring, and then there are the "dot paper" sheets. These are the exercise sheets that the students work on... we tend to go through quite a few of these. Usually I end up printing about 100-150 sheets for a normal sized class. It's helpful for these if you have a photocopier on-site to zip off a few more copies if needed, depending on how ambitious the students get and how many they go through!
- On the afternoon of the second day, and students learn the basics of gilding with imitation gold leaf. I have kits that they can purchase from me that has everything they need (2 brushes, watercolor paper, small piece of Egyptian papyrus, transfer paper, gilding size, and the imitation gold leaf), and the kit fee is \$20/kit, which they can pay directly to me when we distribute the kits.
- At the end of the first day for the knotwork class the students will already have quite a few finished knots to share. At the end of the second day they have many finished pieces, and some ambitious ones even have some nice colored/outlined ones. I focus all my teaching on showing the students how to make their own \*unique\* designs, so everything they leave with is new original artwork, not copied designs from books etc.

Feedback and reviews from different classes run in the past:

<http://www.aon-celtic.com/cinfo/cinfocallottawa.html>

<http://www.aon-celtic.com/cinfo/aon-apprent-review1.html>

<http://www.aon-celtic.com/cinfo/cinfohighriver.html>

Some photos showing students' work:

<http://www.aon-celtic.com/cinfo/cinfo-letters-mingle.html>

[http://www.aon-celtic.com/cinfo/cinfo-island\\_magic.html](http://www.aon-celtic.com/cinfo/cinfo-island_magic.html)

# AON CELTIC ART

## 2-Day Workshop

### Essential Supplies:

All handouts and exercise sheets are provided, however students should bring:

- good white vinyl eraser (we will be erasing in a lot of small spaces, so a knife to cut down a larger eraser into smaller pieces will be helpful)
- pencil (HB), artist's sketch paper, and a note book
- ruler and a compass (or a circle template)

### Optional Supplies:

- watercolours; Pigma or Staedtler pigmented pens for outlining fine details (.3, .5 and .7 are handy tip sizes); pearlescent or metallic inks/acrylics; brush tip felt pens; colored pencils; water soluble colored pencils, other papers or boards, colored or white. For the introduction to gilding component students may purchase their kits (\$20) directly from the instructor

### Instruction fees:

Canadian 2-day workshops: \$350 CAD/day (total: \$700 for the 2-day workshop)

USA 2-day workshops: \$400 USD/day (total: \$800 for the 2-day workshop)

5-day workshops - please inquire with specifics about your groups' interests/needs for a quote

- All transportation, airfare, and lodging fees are additional.
- Bookings should be made at least 6 months in advance to guarantee availability and your choice of workshop days. Deposit of \$500.00 US required to confirm/reserve your workshop event dates; remainder due on the first day of the workshop.

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### Booking Form

Deposit may be paid by cheque, international money order, or credit card. For credit card payment details, please e-mail [artstuff@aon-celtic.com](mailto:artstuff@aon-celtic.com). \*Please make all cheques and IMO's payable to Cari Buziak, P.O. Box 23178, Connaught PO, Calgary, AB T2R 1H3, Canada

Contact Name : \_\_\_\_\_

Organization : \_\_\_\_\_

Address : \_\_\_\_\_

City : \_\_\_\_\_ State/Province : \_\_\_\_\_

Zip/Postal Code : \_\_\_\_\_ Country : \_\_\_\_\_

Telephone : ( \_\_\_\_\_ ) \_\_\_\_\_ Fax : ( \_\_\_\_\_ ) \_\_\_\_\_

E-Mail : \_\_\_\_\_