

Celtic Design with Cari Buziak

EART 6199 CRN 664

(questions may be emailed to <artstuff@aon-celtic.com>)

Supplies or equipment which students are expected to bring:

Essential:

Good white vinyl eraser (we will be erasing in a lot of small place, so a knife to cut down a larger eraser into smaller pieces will be helpful) Pencil (HB), artist's sketch paper (erasing will be easier if you get a pad of actual artist sketch paper rather than struggling on that regular paper you get for your printer or photocopier), notebook, ruler and a compass (or circle template), Pigma and Staedtler pigmented pens for outlining fine details (.1 , .3, .5 and .7 are good tip sizes, with the .3 and .5 being good average sizes to start with if you only want a few. I find Staedtler a little "juicier" than Pigma and they're usually cheaper too, about \$3.50 each), cut down illustration board (Peterborough has premade 4-packs in a 10" x 15" size for roughly \$5, although it's cheaper to cut down a full size sheet yourself if you don't mind the work. There are different product numbers for the different surface textures, but usually a #79 is nice for most detailed work and also has a bit of tooth if you want to use graphite or coloured pencils on it), 9" x 12" pad of 140lb. cold pressed watercolor paper (if you buy full size watercolor sheets (22"x30") to cut down to size yourself, make sure you get 140lb or 300lb. 90lb can be too thin if you use a lot of wet media on it (but is nice for pen and ink and coloured pencil products). Gilding supplies will be provided in class.

Optional Mediums: (we'll cover how to use them in class if you want to try them, RDC has an art supply store and we'll be doing a "field trip" for an hour on the Wednesday for anyone who wants to go)

Acrylics: a student grade kit (Liquitex Basics, Grumbacher Academy, Winsor & Newton Galleria) is usually available in a variety of colours for between \$35-\$60, depending what else it comes with (brushes, palette, palette knife, etc.). If you're buying individual tubes: burnt sienna, pthalo green, ultramarine blue, alizarin crimson, yellow ochre, azo yellow medium (optional colours: sap green, cadmium red medium, cadmium yellow medium, cobalt blue, burnt umber).

Watercolours: Student grade tubes (Winsor & Newton Cotman, Talens, Grumbacher Academy), usually range from about \$3.50 - \$5 per tube : burnt sienna, pthalo green, ultramarine blue, alizarin crimson, yellow ochre, azo yellow medium (optional colours: sap green, cadmium red medium, cadmium yellow medium, cobalt blue, burnt umber). I recommend staying away from the super cheap brands (Pentel, Maria's, etc.) in watercolours if you can, as the poor colour quality and colour mixing will only hinder your work. It's better to get a good quality paint in less colours, than lots of colours in something that only mixes the colour mud. Plastic mixing palette: usually \$2-\$5 depending on size. Old plastic egg crates from the "Omega 3" eggs work well too! Brushes : Selectum White Taklon round brushes, sizes #2, #4, #6. Princes range from \$2 - \$5 per brush. Brush Soap: By Grumbacher, the smaller size if you can find it as the stuff lasts forever

Optional "Toys":

Pearlescent or metallic inks/acrylics; Staedler brush tip felt pens; coloured pencils; watersoluble coloured pencils. Other papers or boards : Celtic art is quite detailed so larger sheets can probably be cut down. 11"x14" would be a " large" piece in Celtic art terms, with 8"x8" to 10"x10" being "average". Peterborough Art Paper comes in lots of colours and is nice to work on, it runs roughly \$2.50/sheet (20"x32")

If you have your own materials (paints, surfaces or brushes) that you prefer to work with you're welcome to bring them (waterbased please, no oils). If there is a medium that you're comfortable in and you want to just work in that, then that's fine, but if you'd like to try something new there will be a "field trip" down to the bookstore to explore other mediums and ideas.